

Pieter Huisman

wildlife cameraman

Personal details

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| Date of birth | 29 November 1974 |
| Place of birth | Webster, Texas, U.S.A. |
| Home base | The Netherlands |
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Background

I have been working in the television industry since 1996, when I started internships as clapper loader and camera assistant on a drama and documentary series respectively. Graduating in 1997 from the School of Arts in Utrecht, I continued working as clapper loader and lighting assistant on television series, commercials and music videos. In 1998 I also obtained a Master of Arts Degree in European Media from the University of Portsmouth in the United Kingdom. From 2000 to 2002, I worked as focus puller on Dutch television features and series, filmed music videos and commercials as Director of Photography and assisted established cameramen on various overseas documentaries. Among those well-known Dutch wildlife cameraman Anton van Munster on a documentary shoot in Africa, which reignited my passion for wildlife.

Since 2002, I've shot various current affairs programmes and presenter lead documentaries worldwide and children's television programmes in the Netherlands. Wildlife productions have included a documentary on the Great Barrier Reef, a short film about mute swans and a 10 part series for Channel 4 called 'Wild Thing I Love You' in 2005 and 2006.

Throughout 2007 and 2008 I filmed a series for Animal Planet in Zimbabwe about painted hunting dogs and a feature documentary for National Geographic in Zambia and Tanzania about hippos (both shot on HD).

Camera skills

16mm, 35mm, HD (Cam, DVCPRO, P2), BetaSP, Digibeta, DVCam, HDV, DV
Long lens behavioural wildlife filming (from portable and existing hides)
Infrared and starlight wildlife filming
Underwater filming (SD and HD)
Miniature cameras
Remote operated cameras
Observational, presenter-lead and reality documentaries (tripod and handheld)
Wildlife and stills photography

Other skills

proficient in the English language (IELTS test score 8.5)
advanced knowledge of 'Final Cut Pro' editing
advanced knowledge of 'Color' colour correction
basic knowledge 'Dreamweaver' website design
basic knowledge of 'Photoshop'
basic knowledge of DVD authoring 'DVD Studio Pro'

Qualifications

clean Driving License (1996)
Diploma in Animal Behaviour (in progress, completion in 2008)
HD Post Production Workshop (2006)
Medic First Aid and Emergency First Response course (2005)
PADI Rescue Diver (2002)
Photography Masterclass (2001)
Master of Arts in European Media, University of Portsmouth, United Kingdom (1998)
Bachelor of Arts in Audio Visual Media, Utrecht School of the Arts, the Netherlands (1997)
High School Certificate, Katholiek Geldersch Lyceum, Arnhem, the Netherlands (1993)
Year 7-9, Newington College, Sydney (1990)

Past Projects (2008 – 2004)

'Wild Dog Island' for Nature Conservation Films/Animal Planet, June 2007 – 2008.
Director of Photography: wildlife documentary series following a team of conservationists as they rescue and then release 6 painted hunting dogs on a remote island in Lake Kariba, Zimbabwe. Filmed on Panasonic HDX-900 (DVCPRO HD).

'Vos and Empress Cixi' for Visser en Van Rijckevorsel Films, April 2008.
Lighting cameraman (joint credit): documentary about the portrait made by Dutch painter Hubert Vos of the last Empress of China and restorations to the painting today in the Summer Palace, Beijing.
Filmed on Sony PDW-530 (XDCam).

'War of the Hippos' for Nature Conservation Films/National Geographic, 2007.
Cameraman team 2: long lens behavioural documentary about dominant bulls at the head of the largest hippo pods in the Luangwa Valley and Katavi National Park, Zambia and Tanzania. Filmed on Panasonic HDX-900 (DVCPRO HD).

'Wild Thing I Love You' for RDF Media/Channel 4, October 2005 – September 2006.

Wildlife cameraman: long lens behaviour, infrared night filming and remote operated cameras used to film short sequences (alone) about otters, adders, bats, watervole, dormice, deer, badgers, pine martens, barn owls and puffins for a 10 part wildlife television series in the United Kingdom. Filmed on Canon XLH-1 (HDV) with Canon EF 100-400mm lens adapted.

'The Future of the Great Barrier Reef: Bleached of Bright?' for EYSEALAND, 2005.

Director/producer, cameraman and editor: 50 minute documentary about coral researchers at the Australian Institute of Marine Science. Research, developing storylines, sequence building, interviews and underwater filming. Filmed on Sony PD-150 (DVCam) with Amphibico housing.

'Iron Paradise' for Viverra Films/Netwerk/Ministry of Foreign Affairs, April 2005.

Lighting cameraman: observational report on Dutch drug traffickers imprisoned in Ecuador and Peru. Required extreme vigilance and teamwork for access into dangerous and emotional situations. Filmed on Panasonic DVX-100 (DV).

'Kodawari' for Litmus Films U.K./NHK Japan, 2004-2007.

Director of Photography: documentary series following various public figures in specific situations of interest to a Japanese audience. Working in a small team, providing feedback and shooting both handheld on-the-go and stylish establishing shots. Filmed on Sony HDW-750 (HDCam).

'Tippe' for IJswater Films/KRO, June – August 2004.

Director of Photography: children's television series about the adventures of a 5-year-old girl in her new neighbourhood. Requiring precise preparation and planning, storyboarding with director, delegating tasks to various departments and working in a team of 30 people. Filmed on Sony DSR-570 (DVCam).

Other Credits (2004 – 1996)

'The Stars of St. Kitts' DOP. Commercial shot in Grenada and Jamaica. DVCam.

'Richard Hutten' lighting cameraman. Portrait shot in South Korea. DVCam.

'4 All of Us' 2nd cameraman. Documentary shot in Iran, Saudi Arabia, Norway. Digibeta.

'Steel Chair' lighting cameraman. Documentary shot in the United States. DVCam.

'All the Russia's' camera assistant. Series shot in Russia, Ukraine, Uzbekistan. Digibeta.

'Roos and Rana' focus puller. T.v. feature shot in Austria and Turkey. S16mm.

'Water a Drop of Life' focus puller. Documentary series shot in Namibia, Botswana, South Africa, Kenya, U.S.A., Mexico, China, Japan, Ecuador and Chile. S16mm.

'Oud Geld' clapper loader. Television series shot on location in the Netherlands. S16mm.